

Minutes of the IHSA Music Advisory Committee Meeting May 7, 2014

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington on Wednesday May 7, 2014. Committee members present were: IHSA Division 1 – Dr. Sandra Leconte, Music Director, Chicago (Curie); IHSA Division 2 – Deborah Beagle, Activities Director, Vernon Hills; IHSA Division 3 –Nathan Schilling, Principal, Beecher; IHSA Division 4 - Emily Bressler, Music Director, Savanna (West Carroll); IHSA Division 5 – Ben Luginbuhl, Music Director, Normal (Community); IHSA Division 6 – Jim Tallman, Music Director, Washington; IHSA Division 7 – Matthew Banks, Music Director, Alton (Sr.). Ben Stewart, MusicWire; Paul Kimpton, IHSA Music Liaison and Mark Corey, ILMEA Representative were also in attendance. Assistant Executive Director Susie Knoblauch conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

1. Item VIII-B-1

Recommendation: Reword 3rd paragraph to read as follows:
Vocal ensembles 150, 151 and 152 shall represent the printed musical score with doubling of vocalists not to exceed two per vocal part. In vocal choir Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir) multiple voices are permitted on any part.

Rationale: Increases the number of educational opportunities for students in an event that is tied to the core academic curriculum.

Approved

2. Item VIII-B-8

Recommendation: Reword 1st paragraph to read as follows:

Please note that doubling of parts is permitted in instrumental events 8, 9, 10, 16, and 18, and vocal events 150, 151, 152, 153 and 154 (not permitted in Handbell or Percussion Choirs). An ensemble's instrumentation must properly represent the intentions of the score. Instrumental substitutions are not allowed. EX: A tenor sax may not substitute for a euphonium in a Brass Choir. It is then no longer a "Brass" Choir.

Rationale: Increases the number of educational opportunities for students in an event that is tied to the core academic curriculum.

Approved

3. Item VIII-B-11

Recommendation: Reword section to specify Instrumental Ensemble Events:

Instrumental Ensemble Events:

All instrumental ensemble events must represent and demonstrate a clear independence of parts. Therefore, a “duet” must represent two-part music; a trio, three-part; and so on. Failure to perform such literature will result in lowering the rating one level.

Rationale: To specify that this is referring to instrumental ensembles only.

Approved

4. Item VIII-A-8

Recommendation: Reword Timpani section to read as follows:

Timpani: Demonstrate a timpani roll (single stroke). They shall be played crescendo and decrescendo and not open to closed. Each rudiment should be played in 15 seconds or less.

Rationale: Scales are not applicable in the repertoire.

Approved

ORGANIZATIONAL

1. Item VIII-A- Number of Participants

Recommendation: A member school may enter two (2) organizations in each of the following events: Band, Orchestra, Mixed Chorus, Bass Chorus, ~~and~~ Treble Chorus, ~~In addition, a school may enter one (1) Show Choir, and one (1) Jazz Choir, and one (1) Jazz Band, and and one Jazz Combo~~ in the Organization contest.

Rationale: To provide more opportunities for schools with larger jazz programs.

Approved

DISCUSSION ITEMS:

1. Ben Stewart reviewed & updated the committee regarding the music entry and managers program, Music wire.
2. The committee discussed entry formatting, scoring & temporary judge assignments in Musicwire.
3. The data collection process from the entry/results program was reviewed.
4. The committee recommended sending e-mails to adjudicators in November reminding them to update online certification.

5. The committee discussed rating adjudicators.
6. The committee reviewed the process for the required reading (literature) play list.
7. The link to enter literature/music will remain open through memorial weekend.
8. The reading list will be a working document, where pieces can be submitted for approval/addition.
9. An ad-hoc committee will meet on Tuesday, July 15th 2014 to review the submitted literature for the required reading list and review the required scales, which needs to be corrected/updated.
10. Students wishing to compete with comments only will not be required to selected music from the required performance list.
11. The committee discussed allowing 10 minutes for solo & ensemble performances to alleviate scheduling.
12. The committee reviewed the interpretations for “Random Instrumentation”.
13. The committee discussed items that should be covered in the November managers meeting. Topic included: pianos for warm ups & accommodations.
14. The committee recommended adding a separate form to attach to a rating sheet to explain/identify why a rank was lowered.
15. The committee discussed updating the pep band audition process.
16. The committee received an IMEA update from IMEA representative, Mark Corey.
17. The services provided by the NFHS Music Association were reviewed (<http://www.nfhs.org/Music/>).
18. Nominations for the NFHS Outstanding Music Educator Award are now being accepted.
19. The committee reviewed a proposal to add a culminating state final to the current Solo & Ensemble contest.
20. Recommended that Online Rules Presentations will be created for Music Directors to view prior to completing their Music entries.
21. Three members of the music advisory committee were commended for their years of service:
Division 2: Deborah Beagle, Activities Director, Vernon Hills
Division 6: Jim Tallman, Music Director, Washington
Division 7: Matthew Banks, Music Director, Alton (Sr.)